

# Johannes Reichert

## Countertenor

After his childhood in Bilbao, Johannes Reichert spent several years in Bogotá and Venice. Grown up with violin and transverse flute, he discovered his countertenor voice almost by chance.

As one of the first German countertenors he studied solo singing at the College of Music in Würzburg, and under Charles Brett in Winchester. A scholar of the Händelfestspiele Karlsruhe, he later worked with James Bowman and Paul Esswood. Of decisive influence was his encounter with the singer Boyan Stoilov in Paris and the voice teacher David Jones in New York.

The countertenor Johannes Reichert likes to cross borders: besides his main repertory of Renaissance and Baroque music, he has also worked with actors and dancers, has conceived commissioned works for theatres, museums and festivals, and has premièred several concertante and dramatic works of contemporary music.

During his career he sang with renowned Ancient Music ensembles, including Deutsche Bachvocalisten, Musica Fiata Köln, Kammerchor Stuttgart, Concerto Köln, Tafelmusik, Ensemble Elyma. Today he is also featuring in an increasing number of stage productions.

He appeared in many European countries, as well as in Israel, South America, the United States and Japan.

Together with the saxophonist Ralf Altrieth, in 1999 he founded the meanwhile widely respected label ‚metarecords‘. Johannes Reichert’s career is documented in about thirty records, including for Bayer Records, Sony, Deutsche Harmonia Mundi, BMG, Christophorus and metarecords, as well as in radio and television productions.